

ERICA MILLER, SOPRANO

Soprano Erica Miller recently returned from the Macau International Music Festival where she sang the role of Ännchen in *Der Freischütz*. This past September, she traveled to Houston for a role debut of Marie in *Daughter of the Regiment* with Opera in the Heights, at which the Houston Chronicle raved “[Erica Miller] mesmerizes us and takes us to that place of coloratura heaven where few have trod.” Last May marked her New York debut as Aspasia with the Little Opera Theatre of New York in the first staged New York performances of Mozart’s *Mitridate*.

Ms. Miller made her European debut in the fall of 2008 singing Königin der Nacht in *Die Zauberflöte* with the Deutsche Oper Berlin, a role she has also performed at the Festival Internacional de Música de Almansa in Spain and at Opera North in New Hampshire. For the 2008-2009 season, Ms. Miller was a member of the Deutsche Oper Berlin ensemble, singing nine performances of Königin and nine other roles with the company. She was also a cover for five roles including Zerbinetta, for which she sang ten days of rehearsals. In the fall, she was invited to the 2008 Beijing Music Festival to sing in the opening concert in the Forbidden City Concert Hall, and to cover Sophie in *Der Rosenkavalier* and Ein junger Hirt in *Tannhäuser*. Ms. Miller’s year at Deutsche Oper Berlin was made possible through the Curt Engelhorn Scholarship of The Opera Foundation, Inc.

Ms. Miller sang the leading role of the Maid in Thomas Adès’s 1995 opera, *Powder Her Face*, performed with the composer conducting. She has also sung Poppea (*Agrippina*), Elettra (*Idomeneo*), Adele, Frasquita, Ein junger Hirt, Despina, Erste Elfe (*Die Ägyptische Helena*), Madame Silberklang, La Novice (*Marie Victoire*) Jennie Parsons (*Down in the Valley*), Papagena, Annina (*La Traviata*), and Barbarina with the Deutsche Oper Berlin, the USC Thornton Opera, the Bay View Opera, the Westminster Opera Theatre, Opera North, and the Green Mountain Opera Festival.

In addition to winning the Curt Engelhorn Scholarship, Ms. Miller was a Southwest Region Finalist in the 2011 Metropolitan Opera National Council Awards, a Semi-Finalist in the 2010 Charles A. Lynam Vocal Competition, and was named the only female finalist in the Philadelphia Orchestra’s 2008 Greenfield Competition. Ms. Miller was a winner in ten competitions during her five years in Los Angeles, most notably a finalist in the 2006 Western Region Metropolitan Opera National Council Auditions.

Ms. Miller received her Master of Music degree from the University of Southern California in 2004. She was a student of Cynthia Munzer, and worked extensively with director Ken Cazan and conductor Brent McMunn. Her Bachelor of Music degree is from Westminster Choir College in Princeton, NJ.